



U.S. OLYMPIC TEAM TRIALS



Photographer Guidelines

General information

Photos may be used for editorial purposes only. Photographers found in breach of this condition will lose all access to Trials and will be suspended from USA Swimming events indefinitely.

USA Swimming has hired a photo chief to manage and assign photo positions, enforce rules and troubleshoot any problems that may arise.

Specific rules and regulations are provided to all credentialed photographers both prior to and at the start of the meet. Any photographer who does not abide by these rules will lose his/her position and or credential. **Please note: All photographers must wear a facemask while on the pool deck.**

There will be three levels of access for photographers during the trials, Tier 1 (Red), Tier 2 (White), and Tier 3 (Blue), identified with colored armbands. Armbands must be worn at all times while on the competition floor. Photo Marshalls will manage access at photo positions.

Credential Breakdown

TIER I

Tier I is the highest-rank of photographers, and would be granted [one (1) armband each] to major wire services, key national outlets, the major local daily newspaper, etc. We would also have one rotating armband, which could be supplied to other daily photographers from the Tier II level on a per-session basis.

TIER II

Tier II would include major U.S. dailies and second-level wire services, etc. In this Tier we will also accommodate major magazines.

TIER III

Tier III photographer rights will be provided to small U.S. dailies or weekly publications, as well as sports-themed websites unaffiliated with a major publication.

Work Area

The Photographers work area will be located on level one of the convention floor on the east side of the warm down pool. There are tables with power and very reliable wired Internet access.

Photo Positions

Swim Deck, Tier I only.

Sec 123, Row 1, For Tier I and Tier II, 8 Positions

Sec 103, Row 1, For Tier I and Tier II, 6 Positions, **Remote TV can block finish**
Sec 109, Row 1, For Tier I and Tier II, 4 Positions
Sec 109 Row 18, All Tiers, 4 Positions, Standing
Sec 118, Row 1 For Tier I and Tier II, 4 Positions
Sec 102, Row 18, For All Tiers, 4 Positions, Standing behind Press Tables
Section 113, Concourse Level, Behind last seating row, All Tiers, Standing *TBD*
Section 205, Row 1, All Tiers, 4 Positions, Standing
Section 221, Row 1, All Tiers, 4 Positions, Standing
Section 213, Rows M, N, and O. All Tiers Athlete Seating, based on availability.
Press Box, 6th Floor, All Tiers, accessed through elevator to 6th floor

Deck Rules

Tier I will be allowed on the pool deck. There will be one rotating armband which could be supplied to Tier II level on a per-session basis. The west side of the deck must remain clear throughout competition. Tier 1 photographers must use the east side (media table and Officials are on the East side) of the deck for movement. NO RUNNING on the pool deck, the temporary structure moves easily and disrupts TV feed. You will NOT be able to shoot the turn end of the pool and run to the finish line.

Access to the turn end for Tier I photographers would be seated near the awards stand during competition and would walk to the end of the desired lane during races. The positioning at the turn end will be dictated by the official in that lane (i.e. right side of block, left side of block). On deck photographers will defer completely to the wishes of the on-deck officials or lose their vest for the entirety of the competition.

**Per USA Swimming Safe Sport policy, no photos can be taken of athletes from behind the starting blocks.*

Additional Guidelines

- Photographers are prohibited from capturing any video footage. The capture and public rebroadcast or resale, on the internet or otherwise, of any such footage will result in direct legal action by the broadcast rights-holder of the event.
- Photographers may utilize space in the media room as work space or to store equipment. USA Swimming and the venue are not responsible for lost or stolen equipment.
- Photography will be allowed during press conferences, and photographers are asked to sit in front of the stage, or in the first row of chairs.
- Photographers are not allowed to enter the competition pool or warm-down pool during a competition or training session.

Underwater Cameras

Underwater cameras will be allowed (Tier I only) and will be placed beneath lane lines and at least 10m out from the starting blocks. Any photographer wishing to install an underwater camera must apply for this right. If you plan on dropping an underwater camera bring an extra amount of cable to allow routing along the lane lines to hide cables. It is very important that when you enter the pool for adjustments that you don't disturb any of the other cables in the pool.

	Prelims	Finals
Drop	7:30am-7:45am	Not available
Final Adjustments	9:40am-9:45am	6:40pm-6:45pm

Start Block Remotes

Need to be placed prior to the athlete walkout once the previous heat leaves the pool. This access is for Tier I photographers only

Please note that the Myrtha starting blocks have very limited area to clamp to. Only one camera per starting block will be allowed and will be allocated on a rotating basis for Tier I photographers only. All other remotes will have to be placed on camera plates to the sides and must not obstruct the athlete's access to the starting block. It is recommended that your camera have a splash cover for protection.

Catwalk Remote Access- Wave II Only

Cameras can be placed in the catwalk to be fired remotely. No photographers will be allowed in the catwalk during events. Remote cameras must be clamped to the rail of the catwalk and secured with a cable. Access to the Catwalk will be during the following times.

	Prelims	Finals
Set up	9:30am-9:50am	Not available
Final Adjustments	9:40am-9:45am	6:40pm-6:45pm
Card Pull and take down	30 mins after last race	30 mins after last

To avoid multiple trips to the catwalk, photographers will meet the volunteer in the photographer's workroom, 5 minutes prior to catwalk access times and be escorted in a group.

Ceremonies

The top-three swimmers in each event will be presented at the south end of the swimming pool in front of a rear projection screen. The Athletes rise from under the pool deck on a platform with LED graphics. A small group of Photographers will be escorted to the deck to shoot the ceremony, priority given to Tier I access, if room allows Tier II and Tier III can request access. The camera position will be sitting at the base of the start blocks to shoot athlete during the ceremony. The Photographers must leave as soon as awards ceremony ends.

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